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SECRET SORROW.

WRITTEN FOR THE NEW YORK CLIPPER.

Does not each one have a sorrow
That lies hidden in the heart?
Does not each one "hope tomorrow,
By some chance it will depart?"
When "tomorrow" comes to greet us,
Still the secret sorrow clings;
Thus it does for age defeat us;
Thus, forever thus, it stings!
Oh, for one forgetful hour
Just one drop of strength to gain,
That may give the needed power
To bear the long years that remain!
Day by day the weeks fly past us;
Year by year and we grow old,
Still our sorrow will outlast us!
Leave behind us—only mould.

ETUICE.

THE RIVAL SWIMMERS.

A STORY OF TWO SEASIDE RESORTS.

WRITTEN FOR THE NEW YORK CLIPPER.
BY HENRY LL. WILLIAMS.

The only weakness Madlin Bowers had was her confidence in the man who was destined to be her husband. When he proposed to her, she took him aside in more privacy than the dining room at Eastbourne Hotel Royal afforded, out in a nook of the grand seaview balcony, deserted while the feast was on the board, and said, while she beamed on him with her big, liquid blue eyes:

"Now mind, I want you to take your oath that you have never loved a woman as much as you love me."

Wouter Vanderlandt swore that, and perhaps, under the charm of the exuberant blonde, he believed every word of it, but he had been a sad lady killer.

Wouter, under the name of Empro, the very nearest of tumbler, was dush of money and of cash at the time. He had terminated that tour of Europe, on special terms under the generalship of Varchi, the London agent acrobat, which has never been exceeded for profit since Leotard's farewell. He had a bright future before him among the high class suspensionists and trapezists, and was only hesitating whether to retire, with his neck unbroken after as many escapes, close as a toucher, as he had performances, or go in for another turn of perils, literally neck or nothing.

Varchi, who had been through the mill, regretfully advised him to let up in the midst of luck, and Mons. Shevy Defreez, his secretary, a wary bird, went still farther and recommended him to let "a friend of his, and one of his people in the City of London" invest the spoils for him which he had, with a lick of his thin lips, paid him in "a beautiful" check on the West End Branch of the Bank of England.

Vanderlandt knew the world pretty well, but not to make money multiply himself, and having a certain trust in Defreez, whose counsel he had to appreciate before, called on his friend, Sully YZaak, a Portuguese wine merchant and money lender in Lombard Court.

YZaak received him with cordiality rather remarkable, and in three days doubled his money risked; Wouter asked no questions, but increased the capital while letting the original stake stand. In a week it swelled so that he breathed shorter than ever he had when the trapeze bar was swung a trifle short at the Imperial Herbarium, Varchi's London variety hall, where our friend did his fly for life, which drew even "the Royals" into a shrouded box.

Then Sully did him an unexampled favor, for he was an orthodox Jew who would not go out to dine with the Prince unless his own cook was allowed to do his own dishes in the Marlboro' House kitchen; he had Wouter to his mansion in Old Burlington Street.

Van, thought he had already seen the interiors of swell residences, but this dazzled him; the old usurer revelled in a place, somewhat dingy, but like one of Disraeli's dreams, though to modern eyes suggesting a museum of curios. Van, did not know the pictures and images, as he called the statues, were genuine, and the envy of crowned heads, but he saw that his increasing sum, which he had thought immense already, was but a trifle to this kind of moneyed man.

But after a dinner which also doored him, and wine which sang delightfully in his head, he was shown into a drawing room, where, though he was prepared to behold a seraglio of lovely ones, he was entertained by just one young lady.

It was Madlin Bowers, whom YZaak presented as a niece.

Perhaps she was buxom, too full blooming for a girl of eighteen, but Wouter was in the seventh heavens five minutes after the introduction, and he would have been in the tenth if he could have risen higher. She was just the match for a man whose physical perfection made painters follow him round Europe, and withal just nicely accomplished so that a young fellow, who had no very enlightened tastes, was not awed.

The best of all was that he had not a doubt that the money lender had brought them in contact to drag her at his head.

This was what made him suspicious, and he was rather cool with both lady and her "uncle," which seemed to pain them tremendously on short acquaintance.

He did not think it wise to consult Defreez on the rich gentleman whom he was proud to call his friend, and indeed had reason to believe that he knew nothing of the lady in the mansion.

So he went on a night to the Fine Arts Clubhouse, where he felt sure, after the theatres were over, to hear all the tattle in town.

But he had great difficulty in learning a thing on the "niece" of the usurer, though the latter was perfectly well known.

Sully, in his youth, was a great singer, and had retired, on his voice breaking, to keep a public house under the Adelphi Arches; it was a drinking place, famous for wine and two or three simple dishes, such as dainty eaters will have "to rights" at any price.

For this haunt he made a second reputation, akin to that as vocalist; he had soon to make a third bid

for notoriety with his noisy fracas at the Opera House, lately torn down, in the Haymarket. He slapped the face of the so called "King of Poland," Anton Soberwiski, as the town called him, because the Pole had used a strong word against Signorina Jungblume, the singer, who was thought by good judges to be a new Sontag. Be this as it may, Sobieski had the imprudence, after saying publicly that he could not fight a duel with a Jew, to go to Sully's, "The Crown Under the Hill" saloon, to horsewhip before a number of aristocrats who had assembled to enjoy his fricassee'd green goose and pippin tart, with the unequalled *clos* of the Canons of Braga, a port wine which stands alone.

What did old Sully do about the licking? He shut

himselves on diving from a yacht's boat a little in the offing had delighted the lovers of feminine attractions when most adorned with the least apparel, and, as Eastbourne is as prudish as Brighton is dashing, the authorities would probably have been asked to set the police in motion against such Frenchy exhibition, had not *The Eastbourne Limpet*, the local news sheet, boldly printed a pretty tale of the once town ringing skirmish of YZaak with her mother's defamer, and attributed her fatherhood to the King of Blanquebourg. Once get a crown and a bag of money under it, with a young woman's hand to hold them together in toad loving England, and celebrity is attained. Madlin Bowers, as heiress of Braga, a port wine which stands alone.

lish seaside, where he would be reminded of that robust nymph in the brine.

Dieppe is altogether different from decorous Eastbourne.

It swarmed with the queer birds from Paris, who talked a jabber you cannot follow as easily as you may them, unless you have had six weeks in the foyer of the Folies Bergeres. They bathed in extravagant costumes, and showed their thin arms and tinnerankles with a recklessness which proved that the devil had sent them a good conceit of themselves.

"Of all the dead spiders masquerading a woman," said our athletic hero; "why, dear Madlin would make five of the fattest of them."



LAURA ALBERTA
ACTRESS

himself up with the Pole in a room, with locked doors, but with glass windows, so all could see the show, and scientifically administered punishment to the fellow who had insulted the woman whom he had made his wife, to the heart's content of old Ben Caunt, whose pupil YZaak was, though the foreigner did not know it.

"I would have punched him if he were a Pole sixteen foot long," said Sully, when they fairly burst in the doors to carry him out in triumph.

The English lords and gentlemen who frequented Sully's cherished traditions of their fathers' days, when the boxer was the pet of royalty, and it was they who threw so much business into his hands that the saloon keeper, who had chucked up vocalism, now did the same to liquor trading to be a special money lender.

He married the opera singer, but here was his disappointment. She refused to change her religion, and ran away; the one person who had an inkling of the paternity of Miss Madlin Bowers, old ex-plantist D'Yapason, *repitieux* to the opera, affirmed that she was of royal origin, and that Sully had brought her up under his wing as much for a good round sum as for affection of the Israelite for her mother.

Wouter went off with this idea in his ear, leaving the old rambler talking of a precedent, in Garrick being beguiled into marrying the offspring of an Austrian Imperial beauty.

"It is a man trap," he hastily concided, and he steered clear of the money man, except to see about his investment, which grew like Jonah's gourd.

Thanks to this easily flowing wealth, enabled to sport on his income, while the nucleus grew, he rapidly fell into the beaten road of enjoying the round of English society. This led him in due course to Eastbourne, where a duke had gone into a building site "spec.", neither more nor less than a Long Island sand lot boom.

The town was talking of the loveliness of a young woman who bathed with singular daring; her gaze

family, famous for looking after its own to the tenth remove, was a catch which set the fortune hunters wild.

They ran extra trains from London, and the adjacent seaside resorts were suffering "from Exodus to see the daughter of Moses," said the wits.

Judge of the disgust of the blimished baronets, gentry old nob and hawk eyed desperadoes of fashion, when an American acrobat was seen in her company as the one, a fellow who had—"Gad's my life, and 'pon me sawed bonaw! balanced himself on a dem vulgus rope in the London Herbarium, don'tchawknow—"pon me Alfired Davis! a blooming professional and circusy athlete, bah Jupitaw!"

But there did not any of these ousted swains follow the loving couple too close along the cliffs, where lovers stroll—a pitch of four hundred feet to the shingle of the beach would have left the chap whom Wouter caught insulting his prize, in a more damaged state than Soberwiski, after the four rounds with Sully YZaak.

This time, Van, needed no urging, and the idea of a man trap fled from his mind. One glance at the unsurpassed form in the sea, Endire and Lurline, "and all those classical gals in one," as he said—for he had little book learning, poor Wouter did the trick—though there was no trick about her!

She was as candid as a little kitten which bites you or licks you as the spirit moves, and straight-forward as a bee.

He popped, and she promised that she would see how her old wolf guardian would take it, and let him know.

Van was present; he would have liked to withdraw all his funds from the control of Sully before he projected marriage with his "niece."

So he promised to abide her study of the field and formation of a plan if they had to go to war with her tyrant, though Van believed he was "all right" with the old hunk, without an idea of the wherefore, and he trotted over to Dieppe to kill time for the rest of the season. He could not stand an Eng-

You see, he was still thinking of his conquest, who had conquered him. Alas, for the fickleness of the sterner sex, it was the last time for a space that he thought of her.

He was just looking out over the Channel, thinking that on the other side was the idol of his heart, seeing her unspeakable figure on the other shore—it is two hundred miles across, but he mocked that with his loving gaze—when something like a flying fish, arrayed as the angel fish of the Gulf, shot athwart his vision.

Out at sea, daintily beyond the confines where the timid Parisians dip their shoes, and hang, squealing, to the safety rope, a girl was disappearing. She was slim, but her form was not to be picked to pieces without your acknowledging that each portion was faultless.

The blowsy old Frenchmen sweltering in the sun and exhaling garlic, wormwood, cognac and horrid tobacco in equal proportions, laid down fans and opera glasses, and clapped their flabby paws in honor of this maid. She swam in under the chorus of vivas and bravos, and was the centre of the admiring throng, as in the dlishadde of the beach she regained her hotel; her undulating walk, with a shiver of the hip, as if she had St. Vitus as her patron, her fearless, clear and taunting eyes, black but soft as charcoal; her amused smile, as if to her the world had always been a meeting show; her reddish dyed hair, warm and bright in defiance of the wetting, her audacious tranquility under the thousands of eyes—all marked her out as one of those Parisian high livers at whose feet the tip toppers come to lay tribute.

In trotting by Vanderlandt with a step so light that only a Parisian could have done it in sand slippers, she darted a glance at him which went to his marrow and made it seethe. A kind of veil swept over his sight—he who had leaped for the swinging triangle rod from a rope swinging a segment of an enormous circle, with no net under, in the roof of the lofty Herbarium.

"She makes me giddy," he said, to his cigar, with

a smile, which she caught with a peep backward over her shoulder, and appropriated to herself.

In fact, with his six feet two, his broad shoulders and nerry legs outlined in the duck trousers which the sea breeze flattened against his legs, if she had not distinguished him among those dumpy Frenchmen, she must have felt the same passing blur of vision as her dashing prettiness caused him.

He had no need to ask the waiters who she was.

Polonishka, the beautiful Polisher, was the cry while her scent of *Heurs des steppes*, or some Russian extract of Roublin's, lingered in the air from the oil in which her maid had rubbed her on her return from the waves.

I tell you, it was a surprise to Madlin to come to Dieppe with the happy word that her guardian was desirous of seeing Mr. Vanderlandt without delay. She was accompanied, like a princess, by quite a guard of propriety, two elderly ladies as fat the one as the other was lean, but both with hook noses and piercing black eyes alike, her governess and her teacher of languages and deportment. They flanked her on the strand, where she sat under a sun umbrella of the finest Indian silk, held by a strapping English footman beside whom the Belgian drum major giant would have looked like an ordinary man.

Madlin sat on the beach, we say, while the man whom she had plotted and planned for and, she thought, coaxed steely Sully into favoring, was out there, on the Atlantic swell, swimming with la belle Polonaise.

She suffered dreadfully at the sight, although none of the bystanders suspected it in the apparently nonchalant fair Englishwoman dozing under the big sunshade, too haughty to interrupt the muffled chat of the two frumps between whom she sat, shielded from the vulgar gaze by them at the side and the stalwart footman in the rear. As she saw those two swimmers, by the illusion of distance, seeming to be blended in outline, she shuddered like one, who, making a mistake in a strange hotel, opens instead of his own door, that of another room and surprises a pretty miss a bed.

One day the promenaders missed her from her place; the two guardians were there, and the footman, but with the gigantic umbrella it was them solely that he protected.

In their place two doctish English maids had superintended her araying herself for the water in a tasteful costume from London, and she launched her proportions, formidable among the French, on the water. From the first stroke her gracefulness took away the idea of size, and she seemed the worthy bride of Neptune, if not a Venus.

At a kind of cheer from the beach, Van, looked thither. He recognized easily, for she was without a peer, his almost discarded sweetheart. He turned towards her, and in this pause, the Polisher continued out seaward, thinking he must be in her wake.

"Wouter," said Madlin, softly, but so appealingly, "I have not blamed you, but will you not come with me?"

"Why, yes," said he, very promptly, as if he knew he had to take the jump now, or he would fall short and the drop would be a smasher, and he proceeded with her towards the shore.

At this moment one of those Summer clouds evolved from the spray by the extreme heat gath red, became dense and burst over the place. The stroller in gauzy fabrics ran for shelter; the sunshades were held against the few drops; for an instant all attention was diverted from the sea, whence the bathers were hurrying in fear, as the abrupt darkness skimmed over the ruffled water. The big rain hissed as it levelled the crests of the minute rollers—Polonishka had disappeared as suddenly as though seized with the cramp. If so, and she called for help to the nearest swimmer, her latest capture, he did not hear it; he was under the spell, twice doubled, of the English girl.

How suave she was but how strong, how she made a sport of this breasting the roughened ripple, how she glowed goldenly in the gloom which made the others' complexion suddenly ghastly.

"Come with you anywhere—back to England, bang up to the altar!" he responded, with a joking tone to hide his true feeling.

"You will do right, for I do love you," she was just saying, when some invisible force seemed to paralyze her lower limbs, and she, slowly at the first, but with increasing speed, was swallowed up in the tide.

"Heavens!" gasped Wouter, "you—what—the—"

Instead of keeping his eyes on the fair head, the golden tresses, escaped from the oilskin cap, and the appealing blue eyes, he was impelled by—he knew not what instinct—to survey the sea around him. The Polisher had disappeared.

And at the same instant that his eyes reverted to the companion for whom he had abandoned the third swimmer, she disappeared!

A hoarse howl escaped from his lips as he bent himself like a carp, and executed a dive.

"By Heaven, that dee blained witch has seized her!"

Ten minutes afterwards, Wouter Vanderlandt brought Madlin alone to the shore.

"That woman!" whispered Madlin, with full remembrance of two snakey hands and arms which had embraced her limbs and constricted their clasp like a water bow, "what happened?"

"You were caught in the ground swell," said he, quickly and loudly, "but I thank Heaven that I was enabled to save you."

They never referred to the subject, but next day Madlin sighed strangely as her governess read in the paper that the lovely and well known half-nord-*Van*, Mlle. Polonishka, had been picked up under the Casino Jetty, drowned in the black squall of yesterday; "an expert swimmer, she fell a victim to the deadly undertow."

But when Madlin and Van, attended the English Church on Sunday, they thought it strange that the minister should take as a text: "Beware lest in digging a pitfall for another, ye fall not into it."

Whether Madlin is of royal birth or not, Sully shelled out the shekels for her dower right royally. Van received his own augmented investments at the same time and has put them with his bride's into the U.S.'s, and so the couple are getting on swimmingly—without the dear one fearing a rival swimmer.

THE SERIAL.
LATEST BY TELEGRAPH.Monday Night's Openings in All the
Big Show Towns.

GOLDEN GATE GLEANINGS.

Daniel Sully's Success—Lillian Russell
Continues to Draw Well.[Special Dispatch to The New York Clipper.]
SAN FRANCISCO, Sept. 27.—At the California Theatre,
"Von Yonson" began a two weeks' engagement last
evening.ROSE STREET THEATRE—Daniel Sully began the second
and last week of his engagement here last evening in
"Tannhäuser."ALCANTARA THEATRE—"For Congress" was presented
here last evening to a good house.BALDWIN—Although Lillian Russell attracts large
houses, "The Mountebanks" has not scored the success
expected.STOCK MARKET—George W. Lederer's Comedians made
their first appearance here last evening in "Nothing
but Money." The company is one of the best seen here
for many seasons, and the play is destined to achieve a
lasting popularity. The house was thronged with an
enthusiastic audience. There were flowers in profusion.
Notes.—The second trial of M. H. Curtis, charged
with the murder of Policeman Alexander Grant, has been
permanently set for Nov. 4. At the request of the
police and prosecuting attorney, "Estrella" was
produced last night at the Tivoli. The play has been
made a hit in "Silver City" at the California Theatre
last week. Pearl Luman, Julia and Peter, Lazzola
Sisters, Mlle. Minetta, Theo F. Barretta, and Beatrice
James, in connection with Lew Johnson's Tennessee
Dixie Singers, appeared at the Wigwam Theatre last
evening. The following members of Robinson's
Circus were married: Frank Schmitt, a German
circuit rider, to Pearl Hayes, of the ballet; Jack
Dally, of Chicago, married Lily Melwood of
Frankfort, Ky.; Prof. J. H. Kane, of the
married Lily Flynn, July 3. J. M. Kane is now the
advance representative of the show.

FROM OTHER POINTS.

Cincinnati Has a New Theatre—Chicago
and Other Cities Report.[Special Dispatches to The New York Clipper.]
CINCINNATI, Sept. 27.—The opening of the Walnut
Street Theatre was an event that drew from society a
fashionable audience that packed the handsome house.J. H. Havin, Harry Rainforth and Col. Miles lay claim
to possessing a magnificent theatre. From St. Louis
came a great droll horde for Mr. Havin, and there
were other contributors. The surprise curtain proved
to be a gallery of portraits and McElhugh and Barrett
were explained to the audience of those appearing.
"Havin" was the bill, and T. W. Keene was the recipient
of much applause, in which Frederick Pauline and
Theatrical Vaudeville shared. The play opened a season
Monday, and the Cincinnati audience appeared in
splendid proportions. "The Lost Paradise" crowded
the Grand. Sunday's audience were large all
around. "The Prince of the Theatre" drew a large
house. "Master and Man" at Havin's, did well, and
"Klondike" with a circus outfit, proved a magnet to Havin's.PHILADELPHIA, Sept. 27.—The lack of novelty in last
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audience. At the Walnut, "The Prince of the Theatre"
opened to a large audience, and the Cincinnati audience
appeared in splendid proportions. "The Lost Paradise" crowded
the Grand. Sunday's audience were large all
around. "The Prince of the Theatre" drew a large
house. "Master and Man" at Havin's, did well, and
"Klondike" with a circus outfit, proved a magnet to Havin's.

UNDER THE LENS.

KATE ORMOND, the once famous equestrienne,
who died at the City of Mexico Aug. 10, brief men-
tion of which was made in our obituary column
last week, had a most eventful career. She and
Charles W. Fish, the well known rider, now with
Ringling Bros. Circus, were fellow apprentices to
Charles J. Rogers in the days of the Spaulding &
Rogers Circus. Miss Ormond was the adopted
daughter of Mrs. Margaret Frances Ormond, an
honored member of Spaulding & Rogers' Circus for
many years. Her family name was Simpson, it is
believed, Philadelphia of Scotch descent, and
her ancestors of the name Wallace of historic
fame. As an equestrienne, before her riding was
taught, Miss Ormond ranked with the best and
eclipsed all in personal appearance. She was at-
tractive both in and out of the ring. In 1862 she
created a furor in all the Southern American countries
along the Atlantic coast. The enthusiastic young
actions of nobility crowded around the rear entrance
of the circus after the performance, and awaited her
coming to escort her to her hotel, and then hung
around until every light in the house was ex-
tinguished before she withdrew. She was the ob-
ject of many beautiful and costly presents, some
from the Emperor Dom Pedro, and also from the
Presidents of the Uruguay and Argentine Republics.
Returning to New York, in April, 1864, after
being shipwrecked on Long Beach Island, ten miles
below Barnegat Lighthouse, N. J., she appeared
at the Hippodrome, Fourteenth Street, with
Spaulding & Rogers' Ocean Circus. Her apprentice-
ship ceased here by her marriage to Ferdinand
Touraine, a French circus rider, and her husband
(Mrs. Brown). At various times she appeared in
the West Indies and also in Mexico. Later she
became divorced from Mr. Touraine, and about 1870,
she married an actor of considerable means in Phi-
ladelphia, named Richard Pennington, and for a time
lived in luxury. Her husband died, and she won
the grand prize in the Havana lottery for the sum of
\$500,000 in gold. He then became interested in
blooded horses and eventually lost all of his fortune.
This marriage proved as disastrous as the first.
Miss Ormond finally settled in Mexico with her son
(by her first husband), who is now an engineer on one
of the Mexican railroads, with headquarters in the
city of Mexico. During her later years she grew
stout, yet she was still handsome, although her
raven black hair was streaked with silver. Her
black eyes, large and beautiful, shone with the
fire of youth. With her demure occurs a vacancy in
the old school of equestrianism which approached high
art, combining the grace of the premiere danseuse
and the acrobatic of the circus equestrienne.Dr. Mustard Jack has joined Forepaugh's "razor
back gang."ONE of the cars of Forepaugh's Circus train left
the rails near Sinking Springs, Pa., Sept. 22, and
two cages, one containing a large bear and the
other several antelope, rolled down an embank-
ment. The cages remained intact, and the animals
sustained a few bruises.PETER JOHNSTON, bucking broncho rider and fancy
rider, now with Evans & Hoy's Co., is recovering
from injuries received during a blowdown last
Summer with W. B. Reynolds' Circus. Mr. John-
ston wishes to thank Managers Reynolds & Fitz-
gerald for the kind treatment he received while a
cripple.JENNIE FULLER, of Smith and Fuller, is ill with
malaria.EMERY AND MARLOW, of Orke & McNair's Show
have a ten pound baby.We have received an excellent picture of Goetz's
band, with the Wallace Circus. This winter they go
with the Sweeney, and will tour the States.
The band make good showing in their attractive
uniforms.SUNDAY NIGHT, Sept. 18, at Bessemer, Ala., the
sidewalk of Harris' Nickel Plate Circus was blown
down. Mme. Andress had her clothes ruined in the
rain.THE POSTMASTER at Hanoverville, Ky., had the only
CLIPPER in town, and twenty-six people of French's
New Sensation borrowed it. Zella, the man, for
his horse, and the woman, for her horse, and son and
daughter, for their horses.KNOWLTON'S "T. C. C." Co. closed their tenting
season Sept. 17. The winter tour will open at Hum-
phrey, Neb., Oct. 1.DR. H. M. SMITH, closed with the Healy & Bigelow
Co., No. 14, in Illinois, and will join another com-
pany in October.MISS J. C. GREEN will rejoin her husband after
the latter's tour of the Canadian Fairs.THE LA PRADA SHOW will close their season at
Marshall, Ill., Oct. 1, and go into winter quarters at
Crawfordsville, Ind.VERA, the acrobat, will appear with the Winter
Circus at Philadelphia.ARCHIE PHILLIPS, while performing at the Ex-
position, fell from a horse, and was injured. He
is his spiral lower afternoon of 21, a distance of
about 20 ft., but was only slightly injured, being
able to appear at night.C. E. CHAMBERLAIN has closed with Downie &
Gallagher's Circus, and is playing fairs in partnership
with E. M. Vernon. They will shortly put out
a traveling museum.CHARLES MALTCH has joined Sheddum Bros.
Kuno Drome.MAJOR ZAMORA closes with Hunting's Circus
Oct. 8.PROF. C. W. JONES, formerly leader of Sells Bros.
Colored Band, and lately with the Texas Medicine
Co., has joined Sells & Renfrew Circus.EMILY FENNY MORAN, daughter of Walter A.
Moran, professional rider, and Dar M. Kelly, of
Barnum & Bailey's Shows, died at Detroit, Mich.,
Sept. 11.EDWARD W. ORRIN, who is still in this city, stop-
ping at the Sturtevant House, will not leave for
Mexico for some time. He is doing up matters
in connection with the estate of his late
brother, George Orrin, and arranging business mat-
ters for the coming season in Mexico.ROBERT of Wichita Jack's Wild West: Ralph C.
Adelaide (Wichita Jack), proprietor and manager;
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Adelaide (Wichita Jack), proprietor and manager;Chicago.—Last week opened well, every the-
atre in town doing a splendid business, and this pro-
perty continued general until Sept. 22, when a hot wave
struck us. Since then we have been sweltering in
midsummer weather, and there has been a perceptible
falling off in theatrical and other amusement patronage.McVICKER'S.—During the week of the Marlowe pre-
sented "Twelfth Night," "Kismet" and "Julius" and
"The Two Faces of Love." The audience continued large
all week on account of heavy advance sales. Miss
Marlowe has received much warm commendation, both
from press and public. W. H. Crane presents the
American Minstrel this week for the first time in
Chicago.HOOVER'S.—Frohman's Lyceum Co. in "Squire Kate"
and "The Wife" drew heavily all week with a big
advance sale. Opinion is divided as to the merits of the
first named play, but the acting and staging left nothing
to be desired. The company makes one more week.COLUMBIA.—Hallen and Hart, in "The Idea," gave the
best of excellent theatricals. John McWade, Fanny
Bloodgood, Al. Wilson, Mollie Fuller, Alice Carle, Clara
De Mar, Adelaide Crawford and Emily Seymour all
doing excellent playing.Chicagoan.—Manager Sam T. Jack's "Forty
Thieves" played their last week to good attendance.
The company: Blanch Waltham, Polly Davidson, Clara
Accident, John Quinn, George, Sidney Eason,
Jas. H. Jones and Frank Hulse. In the show were Max
Millian, John Love, Williams and Thomas.Chicagoan.—The Three Graces, Sherman and Morrissey, and
Armstrong and Hulse.Chicagoan.—"All Baba" has reached its one hundred
thousandth performance. It is the most profitable sum-
mer attraction he has yet presented.GRAND.—The Temperance Town made a tremendous
hit at this house, and has played to immense business
at every performance in spite of the unreasonable heat.
The cast: Harry H. Hulse, John Quinn, George, Sidney Eason,
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THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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Booth's Theatre.

(Continued.)

Salvini gave a professional matinee of "Othello" Feb. 14, in the evening 14, the American comedy drama, "100 Wives," by the De Wolf Hopper, a Goethe Co., consisting of De Wolf Hopper, Frank Weston, Alex Fitzgerald, John Ince, Ada Gilman, George Drew, Mrs. J. Wheeler, Little Vivia Ogden, John Ogden, Charles Rolfe, L. Eddinger and Geo. K. Sprague.

Januskausk commenced March 7 in "Brunch," repeated 9, 10, matinee 12, "Mother and Son," 11, "Medea," evening 12, 14, 18, "Mary Stuart," 15, 17, matinee 19, "Black House," 16, "Deborah," 19, "Machbeth," 20, "The Children of Captain Grant," a spectacular drama, was produced 21, by the Boston Theatre Co. The organization consisted of Frank Weston, Leslie Allen, D. J. Magrullins, Mark M. Price, O. S. Auer, Geo. R. H. M. J. Jordan, John E. Patten, H. A. Cripps, H. E. Chase, E. G. Backus, R. G. Moss, Arthur Moulton, Mrs. M. A. Penney, Rachel Noah, Mary Tucker, Master Harry Woodruff, Charlene Wedman, Bonfanti, Mlle. Gloria Ripamonti, Maud Marchand and Arlet, the Russian Dancers.

A benefit was given, matinee, April 7, to Minstrel Charley White. Among the volunteers were J. K. Emmet, J. O'Neill (fourth act "Richelleu"), the comedy company in the "Goblins," the Russian Amateurs, Arlet, Anna Berger, Ella Wagner, Mrs. C. Bennett, Gus Phillips, John Will, Prof. Davis, John and Maggie Fielding, and many others.

Bernhardt appeared April 18, in "Princesses Georges" first time in New York; 19, "Camille," 20, "Hernani," 21, "Frou Frou," 22, "La Princesse Georges," 22, 23, "Camille," 25, "La Princesse Georges," 26, 29, "Camille," 27, "L'Etranger," 28, matinee 30, "Frou Frou," 31, E. Abbey's management of the house terminated April 30.

It was rented by John Davidson, who, after having made extensive alterations and expending considerable money in decorating the house, opened it Aug. 31, 1881, with "Michael Strogoff," postponed from 20. The cast:

Ivan..... Newton Gotthold Marla..... Eliza Bates
Governor..... D. B. Billings Michael..... F. C. Bangs
John Philip..... E. K. Smith Maria..... M. A. Penney
Peafar..... Geo. Robinson Tarkat Chief..... J. T. Talbot
Officer..... Geo. Coppin High Priest..... W. H. Pope
First Traveler..... Harry G. Brown Second Traveler..... Wm. T. Burke
Second Traveler..... Wm. T. Burke Third Traveler..... Wm. T. Burke
Telegraph Clerk..... Chas. Torrence
Telegraph Clerk..... Chas. Torrence
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Telegraph Clerk..... Chas. Torrence

This was the first appearance in New York in four years of F. C. Bangs. The play was presented under the stage direction of Thomas B. Macdonough. It was first produced in America at Abner's Eighth Street Theatre, New York, in 1854. The play was also done by the Kralupy Bros. at the Academy of Music, this city, Sept. 3, 1881. The prices of admission, seats, best seats, \$1. On Sept. 3, Mr. Davidson retired from the cast, and W. J. Ferguson played Ivan.

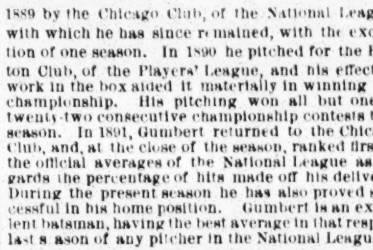
Edwin Booth was the next attraction, making his reappearance in the American stage after his European tour. He remained three weeks, and his impersonations were given as "Richelleu," Oct. 3, 4, 5, and matinee 22, "Machbeth," 5, 6, "Othello," 14, matinee 14 (Booth acted Othello and Samuel Piercy, 14; Booth as Iago, and Piercy as Othello; "King Lear," 17, 18; "Taming of the Shrew," 19, 20; "The Merchant of Venice," 21, 22; "The Merchant of Venice," 23, 24; "The Merchant of Venice," 25, 26; "The Merchant of Venice," 27, 28; "The Merchant of Venice," 29, 30; "The Merchant of Venice," 31, 32; "The Merchant of Venice," 33, 34; "The Merchant of Venice," 35, 36; "The Merchant of Venice," 37, 38; "The Merchant of Venice," 39, 40; "The Merchant of Venice," 41, 42; "The Merchant of Venice," 43, 44; "The Merchant of Venice," 45, 46; "The Merchant of Venice," 47, 48; "The Merchant of Venice," 49, 50; "The Merchant of Venice," 51, 52; "The Merchant of Venice," 53, 54; "The Merchant of Venice," 55, 56; "The Merchant of Venice," 57, 58; "The Merchant of Venice," 59, 60; "The Merchant of Venice," 61, 62; "The Merchant of Venice," 63, 64; "The Merchant of Venice," 65, 66; "The Merchant of Venice," 67, 68; "The Merchant of Venice," 69, 70; "The Merchant of Venice," 71, 72; "The Merchant of Venice," 73, 74; "The Merchant of Venice," 75, 76; "The Merchant of Venice," 77, 78; "The Merchant of Venice," 79, 80; "The Merchant of Venice," 81, 82; "The Merchant of Venice," 83, 84; "The Merchant of Venice," 85, 86; "The Merchant of Venice," 87, 88; "The Merchant of Venice," 89, 90; "The Merchant of Venice," 91, 92; "The Merchant of Venice," 93, 94; "The Merchant of Venice," 95, 96; "The Merchant of Venice," 97, 98; "The Merchant of Venice," 99, 100; "The Merchant of Venice," 101, 102; "The Merchant of Venice," 103, 104; "The Merchant of Venice," 105, 106; "The Merchant of Venice," 107, 108; "The Merchant of Venice," 109, 110; "The Merchant of Venice," 111, 112; "The Merchant of Venice," 113, 114; "The Merchant of Venice," 115, 116; "The Merchant of Venice," 117, 118; "The Merchant of Venice," 119, 120; "The Merchant of Venice," 121, 122; 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DIAMOND FIELD GOSSIP.

Speaking of the plans for next season, *The Baltimore Sun* says: "Now that the present season is

The Camdens made seven runs on eight safe hits 8-24, at Camden, N. J., they then defeating the Roeb team, of Trenton, who made only one run, altho

Earned runs—New York, 4; Washington, 1. Base
error—W. On balls—N. Y., 8; W., 4. Struck out—N.
Y., 5; Washington, 2. Time, 1:30.



Earned runs—Louisville, 4; Cincinnati, 6. Base errors—L., 1; C., 2. On balls—L., 6; C., 3. Struck out—L., 8; C., 2. Umpire, McQuaid. Time, 2:10.

winning run in the tenth inning on a three base play by Ryan and an error by Shugart. Baldwin

gart was especially good, the former making three

which was obtained in the first inning, and other two in the eighth. So harp was the field

These teams met Sept. 23, at the Polo Grounds, this city, rain having caused a postponement on

preceding day. The New Yorks won by super all around work. King pitched effectively, holding the Boston team down to three safe hits, one of which was obtained in the first inning, and other two in the eighth. So harp was the field

SIC

MAGGIE CLINE'S HIT.
KATSY DOYLE, OR HE STOLE MY SUNDAY PHES. written and composed by Tom Le Mack.
SCHOOLBOY DAYS. descriptive song with waltz accompaniment. written and composed by Joseph Tabrar.

H. Fox.
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away (Irish comic), J. P. Skelly; "Who Hurt Your Feet" (eccentric comic), Chas. Connolly; "With Standard Floating High" (marital song), Louis Texman; "I'll Come Home Again to Mother" (ballad), Chas. Connolly; "thirteen Little Murphys" (Irish comic), Thomas E. Varney; "Let Me Earn an Honest Dollar" (nostalgic g. barney), Mully. Promotional, I.C.

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page shows the binding of the book.

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WANTED, LADY MUSICIANS.

Lady Musical Team who play brass, neat song and dance
lady; also sober, reliable agent not afraid of paste.
Boozers can't stay a minute. Address:
C. M. CURRIER, Peninsula, Ohio.

ANIMALS FOR SALE.

Young Black Bears, Leopards, Striped and Spotted
Hyenas, Double Hump Camel, White Deer, Ilex Kan-
garos, Llamas, Australian (strictly) Young Panthers,
Birds, Snakes, Mandrills, Culees, and other
monkeys.
W. A. CONKLIN,
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AT LIBERTY.

OTTO YAEGER,

SLIDE TROMBONIST.

SORER AND RELIABLE. Address, OTTO YAEGER,
429 Maine Street, Frankfort, Philadelphia, Pa.

PIANIST WANTED

Address: J. K. JOHNSTON,
Gam Theatre, West Superior, Wis.

DR. HARRY GALLETTI,

I will give you \$40.00 a week to work the coal country
with me.
CHICATA JACK, care of CLIPPER

Snow and Bond

CHARACTER CHANGE ARTISTS,

OTT & WORLD'S MUSEUM, Baltimore, Md.

AT LIBERTY, AFTER OCT. 1.

MADGE BERTRAND,

Leading Lady, First Class Wardrobe.
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CLARIONETTIST AT LIBERTY FOR FIRST CLASS

ENGAGEMENT ONLY. Good combination of minstrels.
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NEW IDEAS, DANCING NOVELTIES. ALSO, ALL

Stage, Ballet, and Character dancing taught. Lessons,
\$1 upwards; \$50 quarterly. Stage for practice.
ALVINE, 151 Third Avenue, N. Y. City.

WANTED, Position with Theatrical Troupe, in

BAND, DOUBLE IN ORCHESTRA, FOR COMING
SEASON.
J. G. MILLER,
Howard, Kansas.

READ!! PONDER!! DIGEST!!
SIE HASSAN BEN ALI'S

Royal Moorish Troupe, the Ben Zoug Zoug Arabs,

The Latest Novel Oriental Attraction
Engaged for Season 1902-3 with

SAM DEVERE'S
Big Specialty Co.

Those wonderful Moors will perform
some of the most extraordinary feats of
ambling and balancing, the like
never witnessed before in America.

JESTER FARAGEE, "the Eunich,"

from the Sultan's Harem, will appear
in His Original Moorish Dance, The
strongest and most distinguished
Moorish Troupe ever presented to the
amusement loving public under the
management of the Famous Arab,

SIE HASSAN BEN ALI,

With Barnum & Bailey's Greatest
Show on Earth. Permanent address
care of
JAS. J. ARMSTRONG,
Theatrical Agent,
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The Master Mind, The Marvelous Mimic,

RICHARD PITROT

The Living Panopticon,

The Meteoric Marvel,

Home again, after a three years' absence in
London and Continental Europe. Endorsed by
Press and Public as

THE GREATEST MIMIC OF THE AGE.

A PLAIN STATEMENT.

" * * * intimidation or attempted coercion of a non-advertiser at the hands of a newspaper is a species of journalistic acumen that finds its resultant either in a libel suit or a sheriff's sale."—Philadelphia Paper, Sept. 17, 1892.

The manifestly untrue statements that are constantly being made by two or three obscure sheets published in Philadelphia regarding the relation of the theatrical managers and the newspapers would cause people to believe that these relations are of a strained and unpleasant character. SUCH IS NOT THE CASE, as the managers' organization and their object are approved by the most powerful and influential newspapers. The newspapers were aware of the abuse that existed, and at all times have proved themselves willing to assist the managers in their efforts to correct them. Nearly every day the associated managers receive letters from powerful newspapers commending them for the course they have taken in endeavoring to crush the wrongs that existed, and to make the stay of the traveling companies more pleasant and thus improve the general tone of Philadelphia theatricals.

The organization of Philadelphia managers was consummated for the purpose of correcting a number of abuses that had crept in through the active competition existing for business between the several theatrical interests.

The system of free tickets had grown to such an extent that almost anybody could get them, and a man who owned a space held by one of the billboards on the street could demand two of the best seats at almost any of the performances at any of the theatres. Almost anybody could get free admission to the theatres without just cause for the favor.

Lithographing privileges cost tickets in the same proportion, and the giving of benefits resulted in the beneficiary getting one half of the gross receipts; and between these leakages there was little left for either the local or traveling manager.

The newspaper advertising had grown to such proportions that the traveling manager was taxed from \$75 to \$150 per week to pay for this, and the position was such that every Sunday newspaper published demanded as its right the same amount of advertising space, irrespective of month or merit of circulation, and the paper whose Sunday circulation was known not to exceed 5,000 was sure of getting as much advertising space from the theatres as one of the best circulated Sunday newspapers. Or, if he, the smaller man, did not get the same amount, he knew he had retaliatory measures at his disposal, which he was not slow in using, when the advertising he received fell short of what the other newspapers were receiving.

This great expense of Sunday advertising rendered it impracticable to use the columns of the daily press to an extent that would be beneficial, and it therefore was deemed advisable to reduce the Sunday advertising for the purpose of dropping these newspapers from which there was no return, and to increase the advertising with the dailies where advertising was needed most. Therefore, it was determined to give the influential daily papers with a Sunday edition 175 lines weekly this year, as against 160 lines last year. This being understood, the situation is, and cannot help but be, an exceedingly satisfactory one with the newspapers with which the theatrical advertisements are placed, namely—Sunday newspapers—*Transcript, Inquirer, Record, Press* and *McClure's Times*, and the daily morning papers are *Ledger, Press, North American, McClure's Times, Record, Inquirer* and *German Democrat*; and the evening papers are *Tribune, Bulletin, News, Call* and *Star*.

It is now possible for the traveling manager to come into Philadelphia and not pay one penny for so called "extras." The free admission on account of lithographic display is now down to a nominal number. The holders of billboard privileges are entitled to four admissions only each month, and to those organizations which turn to benefits to replenish their treasury are given 25 per cent. of their gross sales. Hence it will be readily seen that all parties interested, the traveling manager first, newspaper advertising next and the local managers lastly, are benefited by the change from previous customs.

NIXON AND ZIMMERMAN,
ZIMMERMAN AND NIXON,
RICH AND HARRIS,
THOS. F. KELLY,
J. BARD WORRELL,
JOHN A. FOREPAUGH,
JOHN G. GERMON,
SAMUEL H. SPECK,
WM. J. GILMORE.

Philadelphia, Monday, Sept. 26, 1892.

NOW OPEN,
THE BOSTON THEATRICAL BUREAU,
665 WASHINGTON STREET.

ABE SPITZ - - - - - Manager
JOHN E. STOKES - - - - - Secretary
Attractions booked throughout the U. S. and Canada. ENGAGEMENTS PROCURED FOR PERFORMERS in all branches of the profession. PERFORMERS SECURED FOR MANAGERS at a moment's notice, we having the best artists on our books at all times. WE WILL PLAY ATTRactions THROUGHOUT NEW ENGLAND, from one night to eight weeks, ON CERTAINITY OR PERCENTAGE. NOTHING TOO BIG AND NOTHING TOO SMALL.
P. S.—The profession will always find all the Dramatic Papers on file, and are especially invited to make our place their headquarters in Boston. All mail sent to our care is carefully looked after.

A WINNING ATTRACTION.
AMERICA'S REFINED AND VERSATILE ARTISTS,
MR. AND MRS. LESTER FRANKLIN,
AND A COMPANY OF EXCELLENT PLAYERS, IN THE GREAT LAUGHING SUCCESS, IN THREE ACTS, ENTITLED
"RIGHT SIDE UP."

Free from horse play and buffoonery, so often mistaken for acting, and after seeing which you cannot ask: "What was it all about?" The printing is of new and original design, made expressly for this attraction by the Metropolitan Printing Co. of New York. The wall work, consisting of eight stands, from six to thirty-two sheet, four and five colors. Fourteen styles of lithograph window work, five colors. Managers having open time after Nov. 1, address the
BOSTON THEATRICAL BUREAU.

AN OVERWHELMING SUCCESS.
THE NEW BIJOU THEATRE,
— ABE SPITZ, — LOWELL, MASS. —
Lessee and Manager,
THE PARLOR VAUDEVILLE THEATRE OF THE COUNTRY. Just opened after being entirely remodelled and refurnished, and now playing to "S. R. O." nightly. Prices, 10c. to 50c. SPECIALTY AND NOVELTY PERFORMERS HAVING OPEN TIME Address THE BOSTON THEATRICAL BUREAU.

MINNIE LESTER'S OWN COMPANY
IN REPERTORY.
WANTED,
Two useful actors to double in hand, Trap Drummer and a few First Class Musicians to enlarge band. All week stands. Long season. Good wardrobe indispensable. NO FARES ADVANCED. Address
GEO. E. MITCHELL, Roonton, New Jersey, Sept. 26 and week; Hackensack, New Jersey, Oct. 3 and week.

DID YOU SEE OUR AD. LAST WEEK, OR DON'T YOU READ THE CLIPPER?
IF NOT, WHY NOT? BECAUSE
BUNELL and ADAMS,
MUSICAL TEAM,
ARE AT LIBERTY. You pay the salary; we do the rest. Address
824 WALNUT STREET, Philadelphia, Pa.

OPEN FOR ENGAGEMENT, FOR THE FIRST TIME IN THREE YEARS, WHO?
VAN, The Ventriloquist,
And his **WOODENHEADED FAMILY**, 8 in number, including his **OLD TOM CAT**, ONE OF THE MOST NOVEL AND UNIQUE ACTS EVER PRESENTED on the vaudeville stage, introducing **NOVEL FIGURES AND FINE STAGE SETTINGS.**
REFERENCES:—VAN: Your act is as fine as any I have ever played, contains many novel and pleasing features, and I have no hesitation in saying will hold its own on any programme no matter how strong—W. J. Wells, Manager, Olympic, St. Paul, Aug. 25, 90. —VAN, Etc. Etc.: Your act is a strong novelty, and you are the best ventriloquist I have ever heard. Manager E. P. Hilton, Pence Opera House, Minneapolis, Sept. 7, 1892. Etc., etc., etc.
Address: CARE OF RINGLING BROS. SHOW, as per route.

BUCKINGHAM THEATRE,
LOUISVILLE, KY.
Open Dates Oct. 10, 17 and 31. Managers of Burlesque or Specialty Combinations, or First class Specialty Artists desiring either date will address J. H. WHALLEN, Manager.

FREE!
"NELLIE BAWN"

Complete piano copy and complete orchestration. To every professional on earth: To convince you that this is a genuine "hit," send by return mail, as this offer is only good for 10 days. Watch this paper for my next "hit" to those singing "Nellie Bawn." It will "knock your eye out." WILL ROSSITER, "up to the minute" Publisher of "Hits" and Song Books that heat the world.
WILL ROSSITER, 24 Dearborn Street, Chicago.

Sullivan's Waterloo,
CREAT SONG! CREAT HIT!
Send 10 cents in silver, not stamps.
J. GRAHAM,
1943 West Broadway, Louisville, Ky.

Parlor City Museum and Theatre,
BINGHAMTON, N. Y.,
DEWITT & PENYESS, Proprietors; GEO. E. DAVIS,
Booking Manager.
WONDERLAND, SCRANTON,
FREAKS AND CURIOSITIES WANTED FOR EARLY AND LATER DATES.
Houses 62 miles apart. Connecting dates given when practicable. Address all correspondence to
GEO. E. DAVIS, Wonderland, Scranton.

JUST AT PRESENT DISENGAGED,
S. A. MINTON,
AGENT OR BUSINESS MANAGER.
Refer to Burt Shepard, Harry J. Sayres and others. Address MINNEAPOLIS, MINN.,
NICOLLET HOUSE.

AT LIBERTY.
FRANK J. CASEY,
PIANIST AND MUSICAL DIRECTOR.
A thorough musician and a good arranger. Traveling company preferred. Address
STATION A, Boston, Mass.

FOR SALE, LARGE AND FINE COLLECTION OF
INDIAN AND WAR RELICS, CURIOS ETC. FROM ALL PARTS OF THE WORLD. Sufficient to fill out entire floor of any museum. Also a large lot of new Magical Apparatus and Electrotypes for Programmes, Ventriloquist Figures, Mechanical Figures and other show stuff. Stamp for lists and particulars.
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STAGE DANCING
Of all kinds taught at Grahame's Hall, 1,306 Olive Street, St. Louis, Mo. Est. 1886. Send for circular.
JAMES W. GRAHAME, Champion Dancer, Principal.
WANTED, AT CLOSE OF SEASON
ONE LARGE CAROUSEL OR MERRY GO ROUND. One small, one medium, and one large pinball tent. One 65 ft. round top, with middle piece. One very large carousel organ. All must be nearly new and in first class condition. D. E. FRANTZ, Wilkesbarre, Pa.

A REALLY GREAT SUCCESS. HOUSES PACKED AND JAMMED.
GEORGE PECK'S MONSTER MELODRAMATIC SPECTACLE,
"UNDER THE LION'S PAW."

Pronounced the strongest melodrama ever produced. Written entirely on new and novel lines. Presented by a strong cast and magnificent scenery showing moonlight view of Long Branch, exterior of Circus Royal, interior of Circus Winter Quarters, and the most elaborate tent scene ever placed on a stage. Introducing a circus menagerie under a mammoth tent that stretches from wall to wall, where Col. R. D. Boone and Millie Carlotta, with their seven giant Nubian Lions, appear at every performance in a great steel cage, 11 ft. high and 30 ft. in diameter. Company receiving from two to four curtain calls nightly. Have a few open dates for week stands only after January 21. Address
GEORGE PECK, 271 Centre Street, New York City.

The Greatest Lady Acrobats and Tumblers in the World.
THE SISTERS DE VERE,
Assisted by T. A. DE VERE.
Lately arrived from Europe. Now working the Casino, Broadway, New York. Address 66 EAST TWELFTH STREET. FOR SALE, a Troupe of Five First Class Performing Dogs. Price, \$125.

MILWAUKEE WONDERLAND,
182, 184, 186 THIRD STREET, MILWAUKEE, WIS.
MENAGERIE, CURIO HALL AND THEATRE.
Always open for First Class Specialty Artists and Curio Attractions.
BURTON & FISTLER, Proprietors.

FOX'S
FRONT STREET THEATRE, BALTIMORE, MD.
WILL OPEN OCT. 10, 1892.
Wanted, Combinations and First Class Drawing Attractions. Will Pay Good Percentage.
SEATING CAPACITY, 2,500. HOUSE ENTIRELY REMODELED.
J. J. ARMSTRONG, 10 Union Square. R. FOX, Manager.

ANOTHER SUCCESS OF
FRANK J. CUMMINGS AND LORD JOHN J.
THE HIT OF THE SHOW!
And this goes, closing the olio at the Standard Theatre, Philadelphia, this week. Address our only Authorized Agent, JAMES J. ARMSTRONG, P. S.—Have next week open.
10 Union Square, New York.

WANTED, FOR
WRIGHT & BRUNS' MUSICAL COMEDY CO.,
People in All Branches of the Variety Business.
Address La Grange, Ky. Regards to Pt. Pleasant, W. Va.

A TREMENDOUS LAUGHING SUCCESS AT LONDON THEATRE, New York City, Week of Sept. 19.
Stinson and Merton,
WHITE FACE COMEDY SKETCH ARTISTS,
AT LIBERTY FOR BURLESQUE, FARCE, COMEDY or SPECIALTY CO.
Address care ARMSTRONG, 10 Union Square, N. Y.

AT LIBERTY,
GIPSY WARDE, SINGING AND DANCING **R. J. ERWOOD,** SINGING AND DANCING
LITTLE RUBY, CHILD ACTRESS, VOCALIST. Superior specialties, good actors. First class managers and dancer. only address R. J. ERWOOD, New Philadelphia, O.

MERIT WINS. SUCCESS FOLLOWS SUCCESS.

The Entire Philadelphia Press Unanimous in its Endorsement of

E. A. WARREN

IN E. A. LOCKE'S WESTERN MELODRAMA,

"NOBODY'S CLAIM,"

Supported by his own Talented Company, Including MISS LIZZIE MAY ULMER.

SCENERY ENTIRELY NEW AND THE PIECE PRODUCED WITH REMARKABLE SCENIC AND MECHANICAL EFFECTS. Played Forepaugh's Theatre, Philadelphia, Week of Sept. 19, to overcrowded houses. Hundreds refused admission nightly.

FOREPAUGH'S THEATRE.—Among the successful Western melodramas may be named "Nobody's Claim." It was revived at Forepaugh's Theatre yesterday with a good company, headed by E. A. Warren, who took Mr. Downing's old part of Ward Devereaux. Mr. Warren acted the role to unmistakable satisfaction.—THE PHILA. LEDGER.

Mr. E. A. Warren, the new star in "Nobody's Claim," has made a wonderful hit and has been drawing crowded houses this week.—PHILA. CALL.

That breezy Western melodrama "Nobody's Claim," in which Mr. J. J. Downing and Sadie Hason became famous, delighted many at Forepaugh's yesterday. E. A. Warren, an actor of ability, has this season succeeded Mr. Downing, while Lizzie May Ulmer plays Madge. Other artists equally popular complete the cast, with a result that is satisfactory.—EVENING STAR.

FOREPAUGH'S THEATRE.—A new star flashed across the local horizon in the person of E. A. Warren, who appeared in "Nobody's Claim" taking the part of Ward Devereaux. He is supported by a strong company. The play is given with new scenery, and a feature is the dining by Mr. Warren of his trained horse Dash.—NEW YORK CLIPPER.

Taken all in all, it is seldom that Manager Forepaugh

"NOBODY'S CLAIM" played my theatre the week Sept. 19 to a remarkable business. I can endorse

E. A. Warren as being an especially good actor and his company one of talent. JOHN A. FOREPAUGH.

Some open time, three nights and week stands only. Address as per route, or care of KLAU & ERLANGER, 25 West Thirtieth Street, New York.

M. L. KELLOGG, Business Manager.

E. A. WARREN, Proprietor and Manager.

UNDER NEW MANAGEMENT.

BILLY LESTER'S BIG SHOW,

DIRECT FROM NEW YORK CITY.

OUR COMPANY:

ANNIE HART,
"VALJEAN," "THE ONLY,"
BERTHA WARING,
JOE HART,
JOE FIELDS,
BERWICK SISTERS,
MARIE SHERMAN,
WOOD AND BEASLEY,
CARRIE LEWIS,
EDNA SELDEN,
BOBBY ROLFE,
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McAVOY AND McCLOY,
GRACEY AND REYNOLDS,
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ADDRESS ALL LETTERS

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R. H. BROCK,

SOLE MANAGER,

CARE OF

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10 UNION SQUARE, NEW YORK.

SEASON OPENS,

KERNAN'S MONUMENTAL THEATRE, OCT. 31.

BILLY LESTER and J. W. CAMERON

Late WILSON AND CAMERON,

AND THE GREAT FEMALE EXTRAVAGANZA BURLESQUE ENTITLED

THE FEMALE 40 THIEVES

PRETTY WOMEN, ELEGANT COSTUMES AND THE BEST PRINTING ON EARTH.

J. W. Cross, SOLE PROPRIETOR.

L'INCOMPARABLE.

THE WONDER. STARR. THE MARVEL.

The Greatest, Original, Sensational Juggling Equilibrist Act in the Profession.

L'VEUM THEATRE. The wonderful juggling act of the great Starr held the closest attention of the audience.

—BOSTON HERALD, Sept. 21, 1902. Address care of CLIPPER.

GRAND MUSEUM AND THEATRE,

345 and 347 GRAND STREET, NEW YORK.

C. Z. BIRNBAUM, General Manager.

WANTED TO HEAR FROM THE BIGGEST MUSEUM CARDS IN AMERICA. Freaks, Novelties and Attractions of all kinds. Nothing too expensive. Salary no object to deserving features. Good variety talent can always do business with this house. All people working this house must furnish photographs for lobby. Would like to hear from Laio, Lina, long named house. Woodward's Educated Seal, or any good drawing card.

Address all letters to C. F. ADAMS, Business Manager.

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Wishing to Book a High Class Novelty, Comedy Sketch Team.

BAILEY The Dawsons MAY

Character Sketch Artists. Sketch entitled "WON'T YOU COME OUT AND PLAY?" Introducing Songs, Funny Sayings and Burlesque Skating. Aerobit Feats. Roller Skating on 35 inches high steel skis. We are the only sketch team in the business doing this act. Big hit at Tony Pastor's Theatre. A letter from Mr. Pastor's General Manager: "Mr. DAWSON—I am much pleased with your act, and will be pleased to play you again. Truly yours H. S. SANDERSON"

Address all letters to C. F. ADAMS, Business Manager.

STILL ON TOP OF THE EIFFEL TOWER, THE

Kittie HARBECKS Wm.

After a grand successful tour of London, England, South Wales and Ireland, are now playing our return engagement at the Folies Bergeres Theatre, Paris. Our new act caught on big greater success than ever.

EMPIRE THEATRE, SWANSEA, WALES. The CAMBRA LEADER says: "The star turn was extraordinary. The Harbecks, a marvelous clown contortionist and a wonderful clever lady juggler on the wire, made a hit that fully entitled them to the enthusiasm with which they were received."

ROYAL CAMBRIDGE LONDON. THE ERA says: "Kittie Harbeck is graceful and a wonderful juggler on the wire, and Harbeck is a marvelous contortionist."

Our address is FOLIES BERGERES THEATRE, PARIS, FRANCE.

FRENCH'S FLOATING OPERA HOUSE,

In giving of the steamer "O. O." stopped here and a first class performance was given. French has a reputation of giving a good show, and the fact of it being his show, filled the boat. The performance was excellent. There was not a snide thing in it and everybody declared it to be the best show that has ever struck the town. The people attached to the show are artists and their individual behavior is that of ladies and gentlemen. There were many exceptionally good acts on the programme, and best of all, many new and original.—WARSAW INDEPENDENT.

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are making Double Breasted Coats and Vests to order, \$15, in Homespun, Cheviots and neat silk mixtures, which is the latest style.

Trousers in London stripes, to order, \$5.00.

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Full Dress and Tuxedo Suits to order, \$30.00, in West of England Broadcloth and Dress Worsteds, either silk or satin lined.

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ARE ACKNOWLEDGED BY THE PROFESSION AS HAVING THE LARGEST STOCK OF

SILKS, SATINS and NOVELTIES

TO SELECT FROM.
OUR ARRANGEMENTS ARE NOW COMPLETE FOR THE SEASON, EARLIER THAN USUAL, AND WE ARE SHOWING ENTIRELY NEW COLORS AND EFFECTS. WE ASK YOU TO INSPECT OUR STOCK AND COMPARE PRICES BEFORE DECIDING ELSEWHERE.

Our Specialty for 20 Years.
THEATRICAL KNIT GOODS.

**TIGHTS (KNEE, ANKLE AND FULL),
OPERA VESTS,
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SYMMETRICALS,
OPERA HOSE, ETC.**

ALL COLORS OF ABOVE IN BRIGHT SILK, PURE SPUN, PLATED SILK, LISLE THREAD, COTTON AND WORSTED.

A NEW IMPORTATION.

Ladies' Silk Tights, Black and Pink only,

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AT \$2.95 EACH.

THE BEST VALUE WE HAVE EVER OFFERED.

WE ARE STILL SELLING

Ladies' and Gentlemen's Pure Spun Silk

Shirts, with Tights to Match, in

15 Choice Colorings,

AT \$9.00 SUIT.

ABOVE FINE GARMENTS WE GUARANTEE PURE SPUN SILK. THERE ARE SO MANY PLATED, POOR WEARING, COTTON MIXED GOODS FOISTED ON THE THEATRICAL PUBLIC BY EITHER IGNORANT OR DESIGNING PERSONS THAT WE ARE OBLIGED TO MENTION THIS FACT.

FOR SEASON 1892 WE CAN PROMISE THE PROFESSION GREATER SATISFACTION THAN EVER BEFORE. OUR FACILITIES BEING MUCH ENLARGED.

SHAPES AND DIMENSIONS ABSOLUTELY CORRECT. ALL OUR TIGHTS, VESTS, ETC., ARE EITHER IMPORTED DIRECTLY BY US OR MANUFACTURED HERE EXPRESSLY TO OUR ORDER.

SPECIAL TO CONSUMERS.**THEATRICAL TRIMMINGS.**

WE HAVE JUST RECEIVED A LARGE IMPORTATION OF GOLD AND SILVER SPANGLES AND STARS, ALSO GOLD AND SILVER TRIMMINGS IN ALL WIDTHS AND STYLES AT LOWER PRICES THAN HAVE EVER BEFORE BEEN QUOTED.

Prices, Estimates and every information sent by mail or as desired.

Special orders filled in five days or less.

6 PER CENT. DISCOUNT ALLOWED TO PROFESSION.

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MARRIAGE PAPER FREE

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Left to itself upon the coast Columbia

truthness passes everything.

All about Columbia, free on application to Columbia agents, by mail for two two-cent stamps. Pope Mfg. Co., Boston, New York, Chicago.

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Remedy Free. INSTANT RELIEF. Final

cure in 10 days. Never returns; no pain;

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in vain every remedy has discovered a

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Special Sale.

BUSINESS SUITS. DRESS SUITS.

OVERCOATS. TOP COATS.

OUR SPACIOUS STORES AT

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BOWERY AND SPRING ST.,

ARE THE TWO LARGEST TAILORING ESTABLISHMENTS IN THE UNITED STATES, AND ARE FILLED WITH SELECT STOCKS OF IMPORTED AND DOMESTIC WOOLLEN OF EVERY VARIETY AND LATEST DESIGNS.

ALL STOCK IS OPENED, WITH PRICES PLAINLY MARKED THEREON, SO THAT ANY ONE CAN EXAMINE EVERY PIECE WITHOUT ASSISTANCE.

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SUITS TO ORDER,**\$16.00,**

MADE FROM LIPPETTS AND GLOBE WORSTEDS, NEAT CHECKS, AND SILK MIXTURES, INCLUDING GREAT VARIETY OF CHEVIOTS.

FULL DRESS SUITS TO ORDER,**\$30.00,**

OF ENGLISH WHIPCORDS AND WEST OF ENGLAND BROADCLOTH, LINED THROUGHOUT WITH SILK SATIN.

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WE GIVE A WRITTEN GUARANTEE WARRANTING GARMENTS TO WEAR SATISFACTORILY ONE YEAR.

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Newest and most elegant styles, with the UNEQUALLED

MONARCH CUSHIONS. Billiard materials, cloth, balls,

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kinds of goods

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guaranteed to be 10 to 25 per cent. lower than others. Write for

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BEATTY Piano, Organ, \$23 up. Want Agents.

Cat. free. Dan'l F. Beatty, Wash'ton N. Y.

WANTED,**All 'Round Instructor****FOR ATHLETIC CLUB.**

Correspondence solicited, stating refer-

ence and salary expected. Address

SECRETARY, care of CLIPPER.